



Introduction to World Music

Course Number:	MUS 111	Term:	Summer, 2021
Instructor:	TBA	Email:	
Contact Hours:	48	Meeting Times:	TBA
Credits:	3.0		

Course Description:

Music is an essential part of the fine arts, which are critical to any culture's development. In the ancient past, music was used as a means of communication, particularly through drumming and signal instruments. It has been used and continues to be an important part of sacred and secular rites and events. Music continues to define culture, just as culture defines music. Our understanding of each other in a broader global family is enhanced through an understanding of each other's music. This course explores music in concept and practice throughout the world. This is a hands-on course, with listening, writing, and creativity experiences that complement the series of lectures. This is a survey course that traces music in different parts of the world from early beginnings to today's trends. Special emphasis will be placed on the examination of interactive elements between music of different cultures that help establish the concept of global community. Basic technical terminology and elements of structure and form will also be covered.

Learning Objectives:

Upon successful completion of this course, students will be prepared to:

1. Identify various non-Western musical instruments
2. Explain the relationships between components of non-Western musical creations
3. Analyze the evolution of various non-Western music
4. Compare and contrast a variety of non-Western musical genres
5. Analyze metrics used to assess the merit of non-Western musical compositions and performances

Required Textbook and Course Materials:

All readings, music and course materials will be made available.

Language of Instruction:

This course is taught entirely in English, including lectures, homework, assignments and examinations. Teaching assistants will be fluent in both English and Mandarin.

Course Prerequisites:

None

University Policies**Class Format**

In Person. Course activities, discussions, assignments and resources will be made available at the start of and during the course.

Attendance, Participation and Deliverables

Courses are very intensive and in order to be successful, students need to attend every class. Attendance is required for all lectures and class activities. Class participation is expected from every student and form a significant portion of the final course grade.

All course deliverables (homework assignments and tests) are due on time as assigned. This course includes *no* make-ups, postponements or additional assignments, except for verified medical emergencies. If you miss an exam/assignment due to a non-sanctioned absence, your score on that exam/assignment will be zero.

Academic Dishonesty

All cases of academic dishonesty will be diligently pursued. Academic dishonesty includes representing the work of another as one's own work or cheating by any means. Academic dishonesty also includes aiding, abetting, concealing or attempting such activity. The penalty is automatic failure of the course and possible suspension from the university.

Grading Scale

Grading Scale (%)			
97 - 100	A+	77 – 79	C+
93 - 96	A	73 – 76	C
90 - 92	A-	70 – 72	C-
87 - 89	B+	67 – 69	D+
83 - 86	B	63 – 66	D
80 - 82	B-	60 – 62	D-
		0 – 59	F

Professor- and Course-Specific Policies (*Tentative*)

Missing or Late Assignments:

Late assignments will NOT be accepted. There is NO makeup work allowed for missed assignments.

Class Participation

This class will be a combination of lecture, discussion, and demonstration. It is expected that students will be adequately prepared for all classes and actively participate when appropriate.

Grade Components:

Class Attendance	15%
Class Participation	10%
Essay(s)	25%
Exam(s)	50%
Total	100%

Course Schedule (*Tentative*)

Date	Topics
1	<p>Preface, Musical Perception</p> <p>Chapter 1: What, in the World, Is Music?</p> <p>Chapter 2: How Music Lives: A <i>Musicultural</i> Approach</p> <p>Chapter 3: How Music Works: Rhythm</p>
2	<p>Chapter 4: How Music Works: Pitch</p> <p>Chapter 5: How Music Works: Dynamics, Timbre, and Instruments</p> <p>Chapter 6: How Music Works: Texture and Form</p>
3	<p>Chapter 7: Indonesian Gamelan Music: Interlocking Rhythms, Worlds</p> <p>Chapter 8: Raga to Bollywood: Indian Music</p> <p>Native American Music (Handout)</p> <p>Chapter 9: Irish Music, Fado traditions in Portugal (Handout)</p>
4	<p>Chapter 10: Music of West Africa</p> <p>Chapter 11: Music of Latin America and Caribbean (Handout) Black American Music (Handout)</p> <p>Folk Traditions: Europe, North America</p>
5	<p>Chapter 12 Music of Egypt and the Middle East</p> <p>Chapter 13: Music of the Orient: China and Japan (Handout)</p> <p>Wrap-up and special topics</p> <p>Exam</p>