



History of Asian Art: China, Korea, Japan

Course Number:	ART 116	Term:	Summer, 2021
Instructor:	TBA	Email:	
Contact Hours:	48	Meeting Times:	TBA
Credits:	3.0		

Course Description:

This course explores the artistic traditions of Asia from prehistoric times to the present. It focuses principally on the art of China, but also touches on the art of the surrounding cultures of Japan, Korea, Himalaya, South and Southeast Asia, and Central Asia (locations along the ancient Silk Road). Artworks will be examined for their cultural and historical significance; Importance is will be placed on developing an understanding of the historical interrelationships between the cultures and societies in these different regions and how corresponding artistic traditions changed over time and were in part shaped by cross-cultural interaction. The interplay of various ideas and styles in architecture, painting, sculpture, and ceramics will reveal an active and selective process of transmission, appropriation, and localization of artistic styles and traditions through time and space.

Learning Objectives:

Upon successful completion of this course, students will be prepared to:

1. Describe the historical development of art in China and Asia
2. Describe key monuments, styles, artists, and ideas from artistic traditions of Asia
3. Explain the interconnectedness of artworks with contemporaneous philosophies, politics, religious beliefs, and social contexts
4. Describe socio-cultural factors underlying the creation of artworks
5. Describe methods used to interpret and judge works of art created in China and Asia

Required Textbook and Course Materials:

Text: A History of Far Eastern Art

Author: Sherman E. Lee

Language of Instruction:

This course is taught entirely in English, including lectures, homework, assignments and examinations. Teaching assistants will be fluent in both English and Mandarin.

Course Prerequisites:

None

University Policies**Class Format**

In Person. Course activities, discussions, assignments and resources will be made available at the start of and during the course.

Attendance, Participation and Deliverables

Courses are very intensive and in order to be successful, students need to attend every class. Attendance is required for all lectures and class activities. Class participation is expected from every student and form a significant portion of the final course grade.

All course deliverables (homework assignments and tests) are due on time as assigned. This course includes *no* make-ups, postponements or additional assignments, except for verified medical emergencies. If you miss an exam/assignment due to a non-sanctioned absence, your score on that exam/assignment will be zero.

Academic Dishonesty

All cases of academic dishonesty will be diligently pursued. Academic dishonesty includes representing the work of another as one's own work or cheating by any means. Academic dishonesty also includes aiding, abetting, concealing or attempting such activity. The penalty is automatic failure of the course and possible suspension from the university.

Grading Scale

Grading Scale (%)			
97 - 100	A+	77 – 79	C+
93 - 96	A	73 – 76	C
90 - 92	A-	70 – 72	C-
87 - 89	B+	67 – 69	D+
83 - 86	B	63 – 66	D
80 - 82	B-	60 – 62	D-
		0 - 59	F

Professor- and Course-Specific Policies (*Tentative*)

Homework

Assignments will be listed at the beginning of the course. The purpose is to prepare you for the exams. The homework is a very important part of the course. No matter how well you think you understand the material presented in class, you won't really learn it until you do the problems.

Exams

No make-ups will be given after the exam. The use of the textbook or any other written reference is not allowed during the exams. The purpose of the exams is to test your understanding of key concepts from the course lectures and materials.

Grade Components:

In-class Assignments	30%
Formal Analysis Paper	10%
Exam I	20%
Exam II	20%
Exam III	20%
Total	100%

Course Schedule (*Tentative*)

Module	Topics
1	The Early Civilizations <ul style="list-style-type: none">• The Indus Valley Civilization• The Early Persian Culture• The Bronze Age in China: Shang and Zhou• Art under Unified China: Qin and Han• The Early Cultures of Korea and Japan Exam
2	The International Influence of Buddhist Art <ul style="list-style-type: none">• Beginnings of Buddhism and Buddhist Art• The International Gupta Style in Buddhist Art in Tibet and South East Asia• The Transmission of Buddhist Art to China: Six Dynasties• The Tang International Style in China• The Introduction and Efflorescence of Buddhist Art in Korea and Japan Exam
3	The Art of Painting in East Asia <ul style="list-style-type: none">• Calligraphy• Early Figure Painting: Admonitions, Deities, and Heroes• Court Paintings of Bird-and-Flowers, Horses, and Dragons• The Height of Landscape Painting in the Song• Literati Painting of the Yuan Dynasty• Literati Painting in Korea• Japanese Narrative Painting• Ceramics of China Exam

