



History of Western Art II: Renaissance to Modern

Course Number:	ART 115	Term:	Summer, 2021
Instructor:	TBA	Email:	
Contact Hours:	48	Meeting Times:	TBA
Credits:	3.0		

Course Description:

This course will focus on the history of western art and architecture from the fifteenth century to the present. Included are the arts of the Renaissance, Baroque, Rococo, Romantic, Impressionist and Modern periods. We will explore the development of historical styles—or modes of expression—but this course also seeks to provide students with the fundamental tools of visual literacy and a sense of the variety of interpretations and analyses that allow art historians to understand works of art within their cultural and historical context.

Learning Objectives:

Upon successful completion of this course, students will be prepared to:

1. Explain the development of Western art and architecture from the Renaissance through Modern eras
2. Describe characteristics of Western works of art and architecture by period and location
3. Describe works of art and architecture using appropriate terminology
4. Interpret cultural meanings of significant works of art and architecture within historical and geographic contexts

Required Textbook and Course Materials:

Text:	Gardner's Art through the Ages: The Western Perspective, vol. 1
Author:	Fred S. Kleiner
Edition:	15th or later
ISBN:	978-1-305-63394-0

Language of Instruction:

This course is taught entirely in English, including lectures, homework, assignments and examinations. Teaching assistants will be fluent in both English and Mandarin.

Course Prerequisites:

None

University Policies**Class Format**

In Person. Course activities, discussions, assignments and resources will be made available at the start of and during the course.

Attendance, Participation and Deliverables

Courses are very intensive and in order to be successful, students need to attend every class. Attendance is required for all lectures and class activities. Class participation is expected from every student and form a significant portion of the final course grade.

All course deliverables (homework assignments and tests) are due on time as assigned. This course includes *no* make-ups, postponements or additional assignments, except for verified medical emergencies. If you miss an exam/assignment due to a non-sanctioned absence, your score on that exam/assignment will be zero.

Academic Dishonesty

All cases of academic dishonesty will be diligently pursued. Academic dishonesty includes representing the work of another as one's own work or cheating by any means. Academic dishonesty also includes aiding, abetting, concealing or attempting such activity. The penalty is automatic failure of the course and possible suspension from the university.

Grading Scale

Student grades will be determined using the following grading scale:

Grading Scale (%)

97 - 100	A+	77 - 79	C+
93 - 96	A	73 - 76	C
90 - 92	A-	70 - 72	C-
87 - 89	B+	67 - 69	D+
83 - 86	B	63 - 66	D
80 - 82	B-	60 - 62	D-
		0 - 59	F

Professor- and Course-Specific Policies (*Tentative*)

Homework

Assignments will be listed at the beginning of the course. The purpose is to prepare you for the exams. The homework is a very important part of the course. No matter how well you think you understand the material presented in class, you won't really learn it until you do the problems.

Grade Components:

Exams	60%
Paper	25%
Participation	15%
Total	100%

Course Schedule (*Tentative*)

Module	Topics
1	Chapter 14 Late Medieval Italy Chapter 15 Late Medieval and Early Renaissance Northern Europe Chapter 16 The Renaissance in Quattrocento Italy
2	Chapter 17 Renaissance and Mannerism in Cinquecento Italy Chapter 18 High Renaissance and Mannerism Northern Europe and Spain
3	Chapter 19 The Baroque in Italy and Spain Chapter 20 The Baroque in Northern Europe Chapter 21 Rococo to Neoclassicism: The 18th Century in Europe and America
4	Chapter 22 Romanticism, Realism, Photography: Europe and American 1800-1870 Chapter 23 Impressionism, Post-Impressionism, Symbolism: Europe & America 1870-1900 Chapter 24 Modernism in Europe and American 1900-1945
5	Chapter 25 Modernism and Postmodernism in Europe and America 1945-1980 Chapter 26 Contemporary Art Worldwide Exam