



History of Western Art I: Ancient to Medieval

Course Number: ART 110
Instructor: TBA
Contact Hours: 48
Credits: 3.0

Term: Summer, 2021
Email:
Meeting Times: TBA

Course Description:

This course focuses on the visual arts produced in the West from prehistory to the end of the Gothic era (c. 1400AD). The course examines the art and architecture of ancient Egypt, Greece, Rome, and Medieval Europe. Works are studied in their historical, social, and religious contexts, with particular focus on the role of art in society, the development of style, and the ways that visual culture communicates meaning. Students are introduced to basic principles of visual analysis, as well as the formal elements, significant design principles, and technical developments in artistic production during this period.

Learning Objectives:

Upon successful completion of this course, students will be prepared to:

1. Explain the development of Western art and architecture from Prehistoric through Gothic eras
2. Describe characteristics of European works of art and architecture by period and location
3. Describe works of art and architecture using appropriate terminology
4. Interpret cultural meanings of significant works of art and architecture within historical and geographic contexts

Required Textbook and Course Materials:

Text: Gardner's Art through the Ages: The Western Perspective, vol. 1

Author: Fred S. Kleiner

Edition: 15th or later
ISBN: 978-1-305-63394-0

Language of Instruction:

This course is taught entirely in English, including lectures, homework, assignments and examinations. Teaching assistants will be fluent in both English and Mandarin.

Course Prerequisites:

None

University Policies**Class Format**

In Person. Course activities, discussions, assignments and resources will be made available at the start of and during the course.

Attendance, Participation and Deliverables

Courses are very intensive and in order to be successful, students need to attend every class. Attendance is required for all lectures and class activities. Class participation is expected from every student and form a significant portion of the final course grade.

All course deliverables (homework assignments and tests) are due on time as assigned. This course includes *no* make-ups, postponements or additional assignments, except for verified medical emergencies. If you miss an exam/assignment due to a non-sanctioned absence, your score on that exam/assignment will be zero.

Academic Dishonesty

All cases of academic dishonesty will be diligently pursued. Academic dishonesty includes representing the work of another as one's own work or cheating by any means. Academic dishonesty also includes aiding, abetting, concealing or attempting such activity. The penalty is automatic failure of the course and possible suspension from the university.

Grading Scale

Student grades will be determined using the following grading scale:

Grading Scale (%)

97 - 100	A+	77 - 79	C+
93 - 96	A	73 - 76	C
90 - 92	A-	70 - 72	C-
87 - 89	B+	67 - 69	D+
83 - 86	B	63 - 66	D
80 - 82	B-	60 - 62	D-
		0 - 59	F

Professor- and Course-Specific Policies (*Tentative*)

Homework

Assignments will be listed at the beginning of the course. The purpose is to prepare you for the exams. The homework is a very important part of the course. No matter how well you think you understand the material presented in class, you won't really learn it until you do the problems.

Grade Components:

Exam #1	20%
Exam #2	25%
Exam #3	25%
Formal Analysis Paper	15%
Participation	15%
Total	100%

Course Schedule (*Tentative*)

Module	Topics
1	Introductions; Basic Art Terms and Vocabulary Chapter 1 Art in the Stone Age Chapter 2 Ancient Mesopotamia and Persia Chapter 3 Egypt from Narmer to Cleopatra
2	Chapter 3 continued Chapter 5 Ancient Greece
3	Chapter 6 The Etruscans Chapter 7 The Roman Empire Introduction to Christianity
4	Chapter 8 Late Antiquity Chapter 9 Byzantium Chapter 11 Early Medieval Europe
5	Chapter 12 Romanesque Art Chapter 13 Gothic Europe Chapter 14 Late Medieval Italy Review/Discussion Exam